

AHRC Studentships available at the University of Roehampton through the TECHNE Doctoral Training Partnership

TECHNE

TECHNE is an AHRC Doctoral Training Partnership, a Consortium of 7 higher education institutions, including the University of Roehampton, based in London and the Southeast of the UK. Over 5 years (2014-2019), TECHNE will award around 176 PhD studentships and 25 Masters studentships at one of its partner institutions. The other partners are: Royal Holloway University of London (coordinator), Brighton University, Kingston University, Royal College of Art, University of Surrey, University of the Arts London. The Consortium is named TECHNE in reference to the Greek term for craft – it will create a new model for collaborative research skills training for PhD students. TECHNE's vision is to produce scholars who are highly motivated and prepared for academic, public or professional life. Students will benefit from a diversity of training opportunities and be able to draw on supervisory expertise from across the Consortium

The **Department of Media, Culture and Language at the University of Roehampton** is home to two AHRC research networks: [Media Across Borders](#) and [Media and the Inner World](#). Applications focused on the work of our research centres are also welcome:

[Centre for Language Assessment Research \(CLARe\)](#)

[Centre for Research in English Language and Linguistics \(CRELL\)](#)

[Centre for Research in Film and Audio-visual Cultures \(CRFAC\)](#)

[Centre for Research in Translation and Transcultural Studies](#)

[Hispanic Research Centre \(HRC\)](#)

The availability of AHRC TECHNE studentships offers an opportunity to work with well-known scholars from MCL at Roehampton across a broad range of subject areas, including:

- Cultural Studies
- Film
- Languages
- Linguistics
- Media
- Journalism
- Photography



The TECHNE training programme is enhanced by input and placement opportunities provided by TECHNE's 13 partner organisations (including the Barbican, Natural History Museum, Museum of London, BFI and Science Museum). Please visit <http://www.techne-research.co.uk> to find out more.

We welcome expressions of interest from potential applicants.

Please send a short summary document including your proposed project (500 words), details of any informal discussions you may have had with staff at Roehampton and details of your qualifications to MCLPhD@roehampton.ac.uk as soon as possible. The Research Degrees Convener will contact applicants whose proposals meet the TECHNE guidelines to discuss potential supervisors and the submission of a formal application. The deadline for formal applications to this year's competition is **19th February 2014**.

Potential Supervisors

FILM/MEDIA

Dr Stacey Abbott

vampires • zombies • horror • gothic • science-fiction • special-effects • romantic comedy • cult TV • Joss Whedon • JJ Abrams

Paul Antick

conceptual photography • documentary-fiction • dark tourism • conceptual writing • performance • practice as research • postmodernist ethnography

Dr Caroline Bainbridge

psychoanalysis, culture and media • images of Gender • emotions in culture • Lars von Trier • women and media • object relations and popular culture

Dr Anita Biressi

documentary • popular factual programming • journalism and current affairs • crime and law and order in the media • social class • feminist media studies

Dr William Brown

digital cinema • film theory • film-philosophy • cognition and film • neuroscience and film • world cinema • special effects •

transnational cinema • Hollywood

Prof Michael Chanan

documentary practice and theory • Latin American cinema • video activism • the soundtrack • music in film • political economy of cinema

Enrica Colusso

documentary film form, theory and practice • documentary as cognitive and representational practice • visual anthropology • cross-cultural representation • place and Identity • representing time and space • interactive non-linear storytelling

Prof Ros Coward

journalism • confessional journalism • environmental journalism • feature writing, • tabloid websites • women and journalism

Dr Andrea Esser

internationalisation of television • television industry trends • TV Formats • cultural globalization • programme flows • audio-visual content • popular entertainment • television consumption and reception • commercialisation of television

Dr Deborah Iermyn



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postfeminism • Hollywood • women in film and TV • stardom & celebrity • TV drama

Prof Heather Nunn

gender and politics • politics and mass communication • social class and culture • reality and lifestyle media • tabloid culture and popular journalism • Conservative politics and culture • images of childhood

Dr Iain Smith

transnational cinemas • cult film and television • film remakes • film adaptation • global Hollywood • fandom • popular Asian cinemas • piracy and new media • film censorship • Bollywood

Dr Michael Witt

French cinema • avant-garde cinema • experimental film • documentary • cinema history • film theory • film philosophy • audio-visual film criticism • video essays • Jean-Luc Godard

LANGUAGES/LINGUISTICS

Prof Mark Garner

discourse analysis • English language teaching • social effects of national language tests • pragmatics • ecological theory of language

Dr Mark Jary

pragmatics • semantics • relevance theory • assertion • speech acts • linguistic mood • clause types • Spanish subjunctive • theory of mind • philosophy of language

Dr Annabelle Mooney

language and: law • human rights • religion • gender • globalization • health

Prof Tope Omoniyi

sociology of language • identity • borderlands • EU migration • Nollywood/popular culture • race • Africa(n) diaspora • development

As a member of the TECHNE AHRC Doctoral Training Partnership, University of Roehampton applicants for PhD study are eligible to apply for Arts and Humanities Research Council (AHRC) studentships (stipend and fee waiver) to start 1 October 2014. TECHNE offers a rich and diverse training programme for doctoral students with a focus on interdisciplinarity and developing career potential both in and beyond higher education. Studentships are awarded by TECHNE to the best students put forward by its member universities. The TECHNE training programme is enhanced by input and placement opportunities provided by TECHNE's 13 partner organisations (including the Barbican, Natural History Museum, Museum of London, BFI and Science Museum). Please visit the [TECHNE website](#) to find out more about the aims of the partnership. Further information can also be found [here](#).

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